



		Star of the Sea Progression Map For History			
	EYFS	The EYFS framework is structured very differently to the National Curriculum as it is organised across seven area learning rather than subject areas. The most relevant statements for History are taken from Understanding of th World.			
	Nursery				
KEY HISTORY LEARNING POINTS		Autumn     Talks about differences between themselves and family members			
FROM EYFS CURRICULUM		<ul> <li>Recognises and engages with narration of photographs of themselves and people important to them</li> <li>Represents roles in society within their play</li> </ul>			
		<ul> <li>Name family members in photographs</li> <li>Name and describe some key characteristics of Bonfire Night</li> <li>Name and describe the key events and characters that form part of the celebration of Christmas in the UK</li> </ul>			
		<ul> <li>Talk about the key features of the local area</li> </ul>			
		<ul> <li>Give very simple explanations of how things work</li> <li>Name some key aspects of the Easter story when shown pictures of key events</li> </ul>			
		<ul> <li>Summer         <ul> <li>Narrate, a stage at a time, the way a growing plant or animal is changing</li> <li>Enact or describe aspects of cultural celebrations in very simple terms using new vocabulary accurately</li> <li>Generate simple stories inspired by props. Create original stories with small world figure including dialogue</li> </ul> </li> </ul>			
	Recepti on				
		<ul> <li>Autumn</li> <li>Knows what makes them unique including appearance, likes, dislikes, abilities</li> <li>Knows that they used to be babies</li> </ul>			

		<ul> <li>Identify similarities and difference</li> <li>Describe and recall key facts from</li> <li>Spring</li> <li>Describe how buildings have changed</li> <li>Describe how jobs have changed</li> <li>Describe how transport has chan</li> <li>Describe how toys have changed</li> <li>Describe the impact and changes</li> <li>Knows the impact of computers of</li> <li>Can describe the key people and</li> <li>Summer</li> <li>Can explain similarities and different t</li> <li>Can explain the benefits and risks</li> <li>Has an awareness of global warm</li> </ul>	d what makes them unique / special es between people of different ages n Bonfire Night, Diwali, Hanukkah and C nged over time over time ged over time in technology that have impacted our l on life and culture and can explain the b events in the Easter story rences between England and other cour o lives of children in other countries s of different modes of travel around th hing and the things that can be done to onment, limiting pollution and littering	lives penefits they bring ntries e world
		-	ression Map For History	
	YEAR GROUP 1	Autumn	<u>Spring</u>	<u>Summer</u>
AREA OF STUDY		TRANSPORT Changes within living memory.	WOMEN IN HISTORY	TOYS THROUGH TIME Chronology Communicating history Investigating the past Thinking like an historian
CHRONOLOGICAL UNDERTANDING		<ul> <li>* Understand the difference between things that happened in the past and the present.</li> <li>* Describe things that happened to themselves and other people in the past.</li> <li>* Order a set of events or objects</li> </ul>		

		<ul> <li>* Use a timeline to place important events</li> <li>* Use words and phrases such as: now, yesterday, last week, when I was younger, a long time ago, a very long time ago, before I was born, when my parents/carers were young.</li> </ul>				
KNOWLEDGE AND UNDERSTANDING OF EVENTS, PEOPLE AND CHANGES IN THE PAST		<ul> <li>* Recall some facts about people/events before living memory</li> <li>* Say why people may have acted the way they did.</li> </ul>				
HISTORICAL INTERPRETATIONS		Look at books, videos, photographs, pictur	res and artefacts to find out about the p	ast.		
HISTORICAL ENQUIRY		<ul> <li>* Identify different ways in which the past is represented.</li> <li>* Explore events, look at pictures and ask questions i.e., "Which things are old and which are new?" or "What were people doing?"</li> <li>* Look at objects from the past and ask questions i.e., "What were they used for?" and try to answer.</li> </ul>				
ORGANISATION AND COMMUNICATION		<ul> <li>* Sort events or objects into groups (i.e. then and now.)</li> <li>* Use timelines to order events or objects.</li> <li>* Tell stories about the past.</li> <li>* Talk, write and draw about things from the past.</li> </ul>				
	-	Star of the Sea Progr	ession Map For History			
	Y.G. 2	<u>Autumn</u>	Spring	<u>Summer</u>		
AREA OF STUDY		GREAT FIRE OF LONDON (Newcastle/Gateshead) Events beyond living memory.	<b>COMPARING QUEENS</b> Lives of significant individuals in the past who have contributed to national and international achievements.	<b>GRACE DARLING</b> Significant historical events, people and places in their own locality.		
CHRONOLOGICAL UNDERTANDING		<ul> <li>* Understand and use the words past and present when telling others about an event.</li> <li>* Recount changes in my own life over time.</li> <li>* Understand how to put people, events and objects in order of when they happened, using a scale the teacher has given me.</li> <li>* Use a timeline to place important events.</li> </ul>				
KNOWLEDGE AND UNDERSTANDING OF		* Use information to describe the past. * Describe the differences between then and now.				

EVENTS, PEOPLE AND CHANGES IN THE PAST	* Look at evidence to give and explain reasons why people in the past may have acted in the way they did. * Recount the main events from a significant event in history
HISTORICAL INTERPRETATIONS	Look at and use books and pictures, stories, eye witness accounts, pictures, photographs, artefacts, historic buildings, museums, galleries, historical sites and the internet to find out about the past.
HISTORICAL ENQUIRY	<ul> <li>* Identify different ways in which the past is represented.</li> <li>* Ask questions about the past.</li> <li>* Use a wide range of information to answer questions.</li> </ul>
ORGANISATION AND COMMUNICATION	<ul> <li>* Describe objects, people or events in history.</li> <li>* Use timelines to order events or objects or place significant people.</li> <li>* Communicate ideas about people, objects or events from the past in speaking, writing, drawing, role-play, storytelling and using ICT.</li> </ul>

Star of the Sea Progression Map For History							
	Y.G	Autumn         Spring         Summer					
	3						
AREA OF STUDY		CHANGES IN BRITAIN FROM THE STONE AGE TO THE IRON AGE	ANCIENT EGYPT	THE NEW HARTLEY PIT DISASTER Local history study.			
CHRONOLOGICAL UNDERTANDING		* Understand that a timeline can be divided into BC (Before Christ) and AD (Anno Domini) * Use a timeline to place historical events in chronological order. * Describe dates of and order significant events from the period studied.					
KNOWLEDGE AND UNDERSTANDING OF EVENTS, PEOPLE AND CHANGES IN THE PAST		<ul> <li>* Use evidence to describe the culture and leisure activities from the past.</li> <li>* Use evidence to describe the clothes, way of life and actions of people in the past.</li> <li>* Use evidence to describe buildings and their uses of people from the past.</li> </ul>					

HISTORICAL INTERPRETATIONS		Explore the idea that there are different accounts of history.			
HISTORICAL ENQUIRY		<ul> <li>* Use documents, printed sources (e.g. archive materials) the Internet, databases, pictures, photographs, music, artefacts, historic buildings, visits to museums and galleries and visits to sites as evidence about the past.</li> <li>* Ask questions and find answers about the past.</li> </ul>			
ORGANISATION AND COMMUNICATION		Communicate ideas about the past using different genres of writing, drawing, diagrams, data- handling, drama role- play, storytelling and using ICT.			
		Star of the Sea Pr	ogression Map For Maths		
	Y.G 4	<u>Autumn</u>	Spring	Summer	
AREA OF STUDY		ANCIENT GREECE	THE ROMANS	ROMAN EMPIRE (IMPACT ON GREAT BRITAIN)	
CHRONOLOGICAL		* Understand that a timeline can be divided into BC (Before Christ) and AD (Anno Domini)			
UNDERTANDING		* Order significant events and dates on a timeline. * Describe the main changes in a period in history.			
KNOWLEDGE AND		* Use evidence to describe what was important to people from the past.			
UNDERSTANDING OF		* Use evidence to show how the lives of rich and poor people from the past differed.			
EVENTS, PEOPLE AND CHANGES IN THE PAST		<ul> <li>* Describe similarities and differences between people, events and artefacts studied.</li> <li>* Describe how some of the things I have studied from the past affect/influence life today.</li> </ul>			
HISTORICAL INTERPRETATIONS		* Look at different versions of the same event in history and identify differences. * Know that people in the past represent events or ideas in a way that persuades others.			
HISTORICAL ENQUIRY		* Use documents, printed sources (e.g. archi historic buildings, visits to museums or galler			
		* Ask questions and find answers about the p	past.		

Communicate ideas about from the past using different genres of writing, drawing, diagrams, data-handling, drama role-play,
storytelling and using ICT.

Star of the Sea Progression Map For History					
	Y.G	Autumn	Summer		
	5				
AREA OF STUDY		THE ANGLO SAXONS	THE VIKINGS	EARLY ISLAMIC CIVILISATION	
				Early ancient civilisation.	
CHRONOLOGICAL		* Understand that a timeline can be divided into BC (Before Christ) and AD (Anno Domini)			
UNDERTANDING		* Order significant events, movements and dates on a timeline.			
		* Describe the main changes in a period in history.			
KNOWLEDGE AND		* Choose reliable sources of information to find out about the past.			
UNDERSTANDING OF		* Give own reasons why changes may have occurred, backed up by evidence.			
EVENTS, PEOPLE AND		* Describe similarities and differences between some people, events and artefacts studied			
CHANGES IN THE PAST		* Describe how historical events studied affect/influence life today.			
		* Make links between some of the features of past societies. (E.g. religion, houses, society, technology).			
HISTORICAL		* Understand that some evidence from the past is propaganda, opinion or misinformation, and that this affects interpretations			
INTERPRETATIONS		of history.			
		* Give reasons why there may be different accounts of history.			
		* Evaluate evidence to choose the most relia	ble forms.		
HISTORICAL ENQUIRY		* Use documents, printed sources (e.g. archiv	ve materials) the Internet, databases, p	ictures, photographs, music, artefacts,	
		historic buildings, visits to museums and galleries and visits to sites to collect evidence about the past.			

		<ul> <li>* Choose reliable sources of evidence to answer questions, realising that there is often not a single answer to historical questions.</li> <li>* Investigate own lines of enquiry by posing questions to answer.</li> </ul>			
ORGANISATION AND COMMUNICATION	GANISATION AND * Use documents, printed sources (e.g. archive materials) the Internet, databases, pictures, photographs, music, artefac				
		Star of the Sea I	Progression Map For History		
	Y.G 6	Autumn	Spring	Summer	
AREA OF STUDY		Breadth Studies CONFLICT THROUGH TIME	CRIME AND PUNISHMENT THROUGH TIME	LOCAL HISTORY STUDY NORTH EAST INVENTORS (Stephenson, Armstrong etc.) Life in Britain in the Victorian times and industrial advances during this period.	
CHRONOLOGICAL UNDERTANDING		<ul> <li>* Order significant events, movements and dates on a timeline.</li> <li>* Identify and compare changes within and across different periods.</li> <li>* Understand how some historical events occurred concurrently in different locations i.e. Ancient Egypt and Prehistoric Britain</li> </ul>			

KNOWLEDGE AND	* Give reasons why changes may have occurred, backed up by evidence.		
UNDERSTANDING OF	* Describe similarities and differences between some people, events and artefacts studied.		
EVENTS, PEOPLE AND	* Describe how some of the things studied from the past affect/influence life today.		
CHANGES IN THE PAST	* Make links between some of the features of past societies. (E.g. religion, houses, society, technology.)		
HISTORICAL	* Evaluate evidence to choose the most reliable forms.		
INTERPRETATIONS	* Know that people both in the past have a point of view and that this can affect interpretation.		
	* Give clear reasons why there may be different accounts of history, linking this to factual understanding of the past.		
HISTORICAL ENQUIRY	* Use documents, printed sources (e.g. archive materials) the Internet, databases, pictures, photographs, music, artefacts,		
	historic buildings, visits to museums and galleries and visits to sites to collect evidence about the past.		
	* Choose reliable sources of evidence to answer questions, realising that there is often not a single answer to historical		
	questions.		
	* Investigate own lines of enquiry by posing questions to answer.		
ORGANISATION AND	* Communicate ideas about from the past using different genres of writing, drawing, diagrams, data- handling, drama role- play,		
COMMUNICATION	storytelling and using ICT.		
	* Plan and present a self-directed project or research about the studied period.		